Greetings All ~

Thank you for taking part in the post-plenary conversation yesterday as part of the NASAA Creative Placemaking Conversation.

As our facilitation team debriefed following the late afternoon session and breakout groups, we all wanted more time with you!

In the interest in expanding the conversation and reflection, below are just a few questions we did not get to in the final 30 minutes of rich dialogue. We believe that whether you ponder, journal, or discuss these questions, it will be a valuable way to extend your personal experience from yesterday’s “Resetting the Stage” presentation featuring the amazing Shá Cage and panelists DeAnna Cummings, Robert Lilligren, and Erik Takeshita.

Enjoy the rest of the week and we will see you again on Tuesday, October 13th!

My very best,

Danette (and huge thanks to Sandy, Rachel, Leah, Niara, and Ben!)

* In Shá’s performance piece she referenced Charlotte, “a regular old spider, tired . .at the end of life’s line.” And she wondered where are the Charlotte’s out there? Are they on our teams --- these regular folks, the web spinners, the allies? Shá moved us all with the notion of “art at the center/action right behind.” Think of Charlotte’s web and her myriad strategies for getting her message out. One small spider. One beautiful web.

**Question #1:** How are you thinking TODAY about how the arts will help heal communities in the post-2020 realities we will soon face? How will the web spinners help?

**Question #2:** What comments, connections, collective (or emerging) insights from yesterday speak to this idea of “art at the center and action right behind”?